

St. George's Tron Church of Scotland

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. Campbell

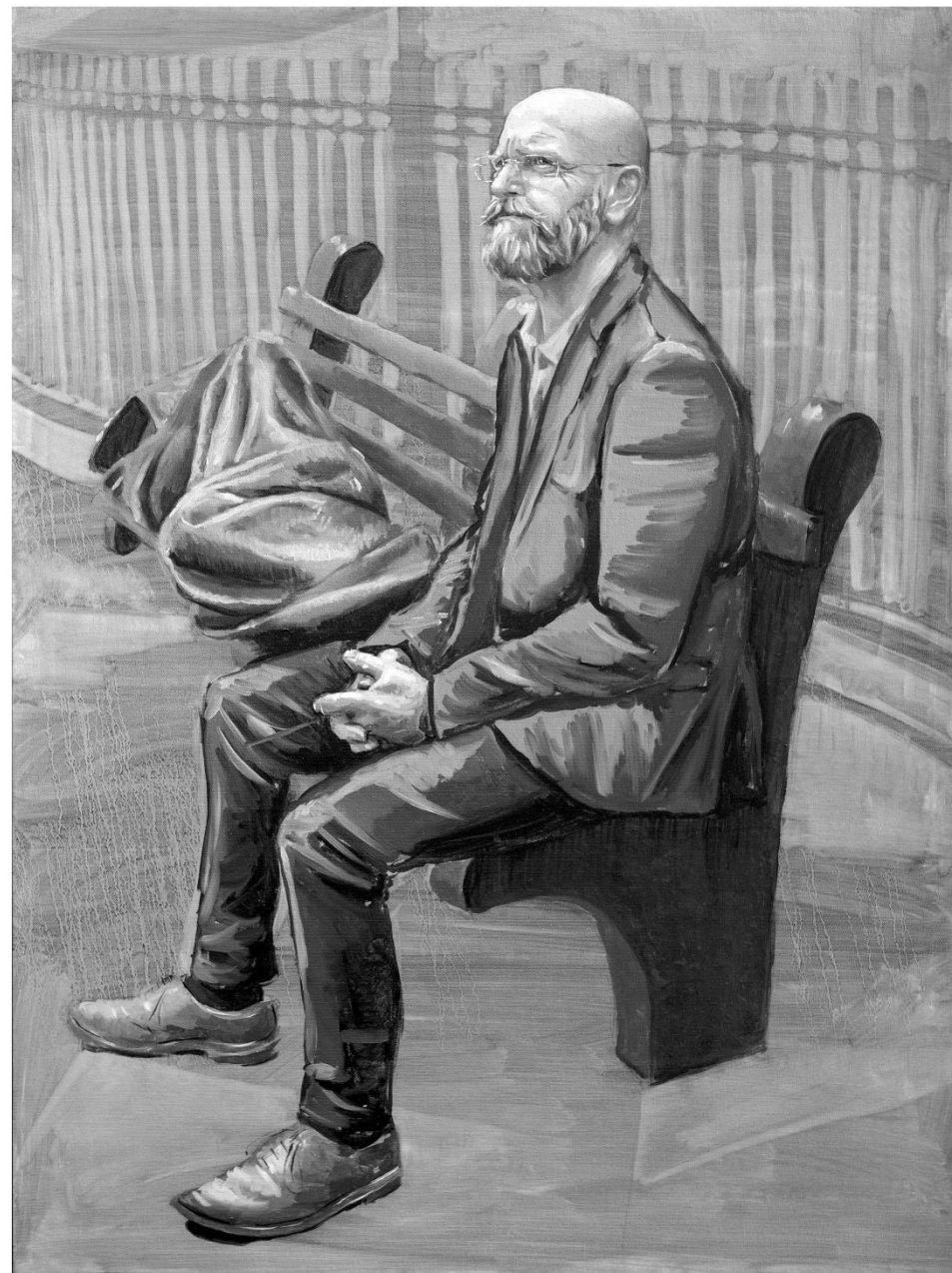
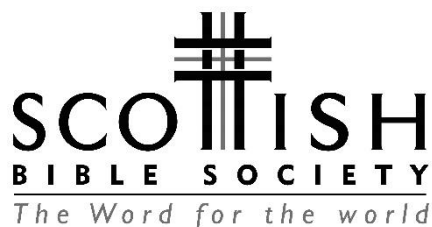
Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

facebook.com/IDCampbellArt/
idcampbell.com

The Wild Olive Tree Café

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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wildolivetree.co.uk



The Wilderness by I.D. Campbell
The Gospel of Luke, Chapter 3

Luke 3: 1-6

John the Baptist prepares the way

In the fifteenth year of the reign of Tiberius Caesar – when Pontius Pilate was governor of Judea, Herod tetrarch of Galilee, his brother Philip tetrarch of Iturea and Traconitis, and Lysanias tetrarch of Abilene – during the high-priesthood of Annas and Caiaphas, the word of God came to John son of Zechariah in the wilderness. He went into all the country around the Jordan, preaching a baptism of repentance for the forgiveness of sins. As it is written in the book of the words of Isaiah the prophet:

‘A voice of one calling in the wilderness,
“Prepare the way for the Lord,
make straight paths for him.
Every valley shall be filled in,
every mountain and hill made low.
The crooked roads shall become straight,
the rough ways smooth.
And all people will see God’s salvation.”’

In the Wilderness

The Gospel of Luke, Chapter 3

Before Alastair Duncan was minister at St George’s Tron, he spent 25 years in a rural parish. However, in contrast to what many would expect, he soon began to see the city centre as a much lonelier place than the countryside. Regardless of the hustle and bustle, many people often experience a deep sense of isolation in centre of Glasgow.

One of the key differences at this church, compared to many traditional parishes, is that lots of people come to church as individuals, rather than part of a family group. There is no “secret formula” to a successful church, each church needs to reflect on the dynamics of the people they encounter to consider what successful ministry will be in that context.