

ST. GEORGE'S TRON CHURCH OF SCOTLAND

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. CAMPBELL

Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

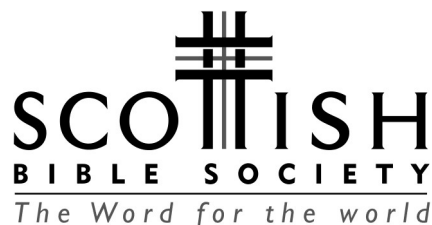
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THE WILD OLIVE TREE CAFÉ

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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wildolivetree.co.uk



THE WIDOW'S SON

colour-in

LUKE 7: 11-17

Jesus raises a widow's son

Soon afterwards, Jesus went to a town called Nain, and his disciples and a large crowd went along with him. As he approached the town gate, a dead person was being carried out – the only son of his mother, and she was a widow. And a large crowd from the town was with her. When the Lord saw her, his heart went out to her and he said, 'Don't cry.'

Then he went up and touched the bier they were carrying him on, and the bearers stood still. He said, 'Young man, I say to you, get up!' The dead man sat up and began to talk, and Jesus gave him back to his mother.

They were all filled with awe and praised God. 'A great prophet has appeared among us,' they said. 'God has come to help his people.' This news about Jesus spread throughout Judea and the surrounding country.

NIVUK

ABOUT THE PAINTING...

Over the course of three years, artist I.D. Campbell is painting the Gospel of Luke. There will be 24 paintings, one for each chapter, painted live at St George's Tron Church of Scotland. As with his painting "Our Last Supper", all the scenes for the Gospel of Luke will have a contemporary Glasgow setting.

In Chapter 7, Jesus raises a widow's son from the dead. The obvious scene to paint would be Christ bringing the man back from the dead, with his mother rejoicing. However, instead we have a much more quiet, reflective painting.

Often in Glasgow, and other cities, flowers are tied to railings as a tribute to the dead. In this painting we see a bunch of roses, wilted, but one flower is not. As well as connecting with this story in the gospel, we are invited to reflect on life and death and resurrection.