

St. George's Tron Church of Scotland

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. Campbell

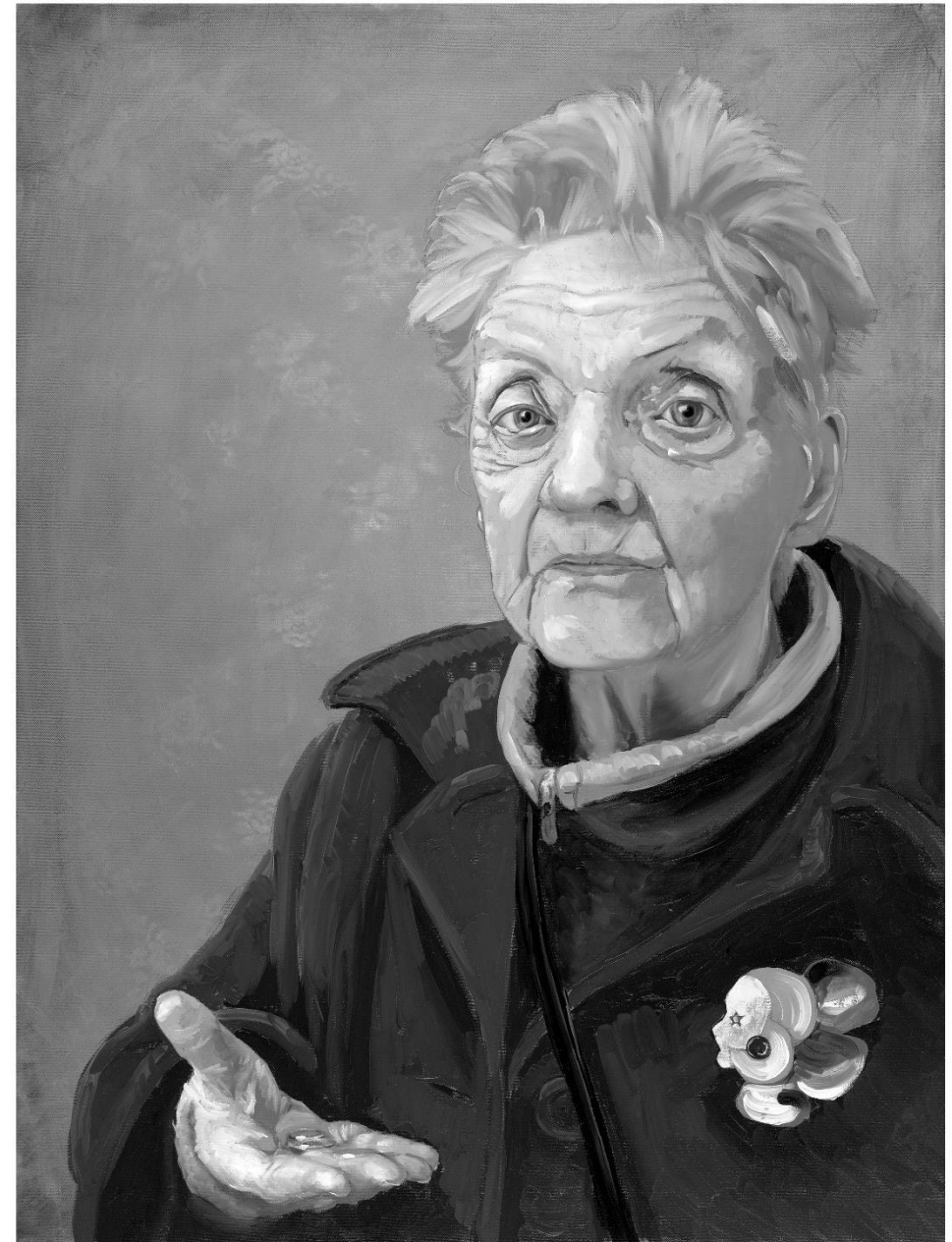
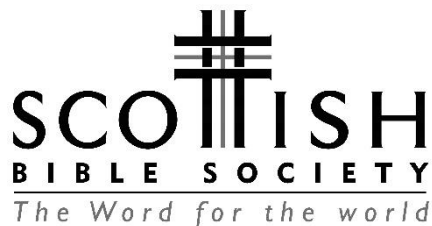
Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

facebook.com/IDCampbellArt/
idcampbell.com

The Wild Olive Tree Café

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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The Widow's Offering by I.D. Campbell
The Gospel of Luke, Chapter 21

Luke 21: 1-4

The widow's offering

As Jesus looked up, he saw the rich putting their gifts into the temple treasury. He also saw a poor widow put in two very small copper coins. 'Truly I tell you,' he said, 'this poor widow has put in more than all the others. All these people gave their gifts out of their wealth; but she out of her poverty put in all she had to live on.'

The Widow's Offering

The Gospel of Luke, Chapter 21

The Widow's Offering is such a well-known story, often used in sermons to describe how we should give all we can with our money, time and talents to church, just as the anonymous widow gave her last few coins.

Giving a face to this woman suddenly sparks questions... Was it right for her to give away all her money? How would she survive? Should not be a duty of care from the faith community to look after this widow?

During the painting of this portrait, Iain was asked several times, "Why does she have 3 coins in her hand? Should she not have two, just like in the story?"

She has three coins in her hand, because that's exactly what Janine (the model) had in her pocket.