

## Study

Read the text twice

Look at the painting

Read the Painting Caption

## Questions

What jumps off the page at you?

*FGP*

List what the text tells us about Jesus and the ten lepers.

*3s/ FB*

What do you make of the men crying out to Jesus?

*FGP*

Why do you think Jesus doesn't just heal them immediately?

*3s/ FB*

The painting caption speaks of the experience of exclusion. How does Jesus address the exclusion of the ten lepers?

*FGP*

How can we encourage transforming encounters with Jesus like this in our context?

*3s/ FB*

## Study Key

**3s / FB** - Groups of 3 with feedback to whole group

**FGP** - Full Group

**GPS** - Larger groups of 6 (if desired)



## The Project

The Gospel Sketchbook is a three-year project based in St George's Tron, Church, Glasgow, in which Artist in Residence Iain Campbell is painting 24 canvases from Luke's Gospel, one for each chapter.

Key to each painting is reflecting on the Biblical text and how it might apply to contemporary Glasgow.

## The Study

The following Bible Study considers both the Biblical text and the painting on which it is based, encouraging participants to think about how to apply the Biblical text to their context. The study is designed to be used with *The Portrait Gospel*, a special edition of Luke's Gospel that features Our Last Supper on the cover, the first canvas painted as part of this project.

## Conversations Bible Study

Each of the individual studies uses the Conversations style. Conversations is a method of Bible study developed by the Scottish Bible Society and the Contextual

Bible Study Group. Conversations seeks to encourage people to actively engage with the Bible and apply it to life.

The questions are designed to stimulate conversation within groups where people may have varying backgrounds and knowledge of the Bible. You will notice a similar pattern of questions used throughout the studies. All of the questions are 'open' questions which don't presume an answer but instead invite people to reflect personally on the text. The first question is always, "What jumps off the page at you?" – an opportunity for people to begin to share their thoughts on a passage. Then there are 'listing' questions that encourage a closer reading of the text, 'theological' questions that seek to understand the meaning, and finally 'contextual' questions that begin to apply the text to life.

We hope you find this a refreshing and stimulating way to study the Bible.

More Bible study resources that utilise the Conversations method can be found at: [scottishbiblesociety.org/equip](http://scottishbiblesociety.org/equip)

## The Ten Lepers

### Study 17 • Luke 17:11-19



**Text: Luke 17:11-19** Page 71 of The Portrait Gospel

<sup>11</sup> Now on his way to Jerusalem, Jesus travelled along the border between Samaria and Galilee. <sup>12</sup> As he was going into a village, ten men who had leprosy met him. They stood at a distance <sup>13</sup> and called out in a loud voice, 'Jesus, Master, have pity on us!'

<sup>14</sup> When he saw them, he said, 'Go, show yourselves to the priests.' And as they went, they were cleansed.

<sup>15</sup> One of them, when he saw he was healed, came back, praising God in a loud voice. <sup>16</sup> He threw himself at Jesus' feet and thanked him — and he was a Samaritan.

<sup>17</sup> Jesus asked, 'Were not all ten cleansed? Where are the other nine?' <sup>18</sup> Has no one returned to give praise to God except this foreigner?' <sup>19</sup> Then he said to him, 'Rise and go; your faith has made you well.'

### Painting Caption

Every Thursday, in St George's Tron Church, a group of men meet for Bible study. Each has their own experience of the criminal justice system. They all could tell their own tale of feeling excluded from society, just like the group of lepers in Luke chapter 17.

Sandy is a stalwart of the group, and exudes a sense of calm, peace and gratitude for life. It would be hard to find someone more appropriate to model gratitude to God for being restored to a sense of wholeness.