

Gospel Sketchbook is a weekly church group exploring the Bible through visual art.
www.facebook.com/GospelSketchbook
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POLITICS AND BABIES...

Is there ever a good time to be born? People often look back to past times, remembering "the good old days" but perhaps there are challenges to every era?

Jesus was born into a difficult political situation, with a foreign superpower having taken control. This doesn't normally feature in Christmas cards and nativity plays!

Every time I looked at the Bible afresh I realise there is always something I hadn't noticed before. I feel the need to look closely, to make sure I'm not missing out on things we often skim over.

MY NAME IS:

LUKE 2: 1-7

The birth of Jesus

In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. (This was the first census that took place while Quirinius was governor of Syria.) And everyone went to their own town to register.

So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.

NIVUK



1

MID-TONES, HIGHLIGHTS, AND SHADOWS MADE EASY...

Building on the skills we were learning last week, let's continue with the same style of drawing, this time with a more detailed image

On both the drawing space, and image one, draw a 4x4 grid and then start roughly sketching the image, just like in image three.

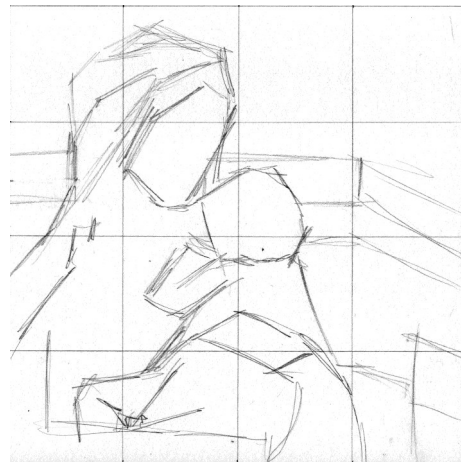
Once you have completed your outlines, use image two as a guide line for creating mid-tones, highlights, and shadows.

Using the flat of the pencil, create a mid tone over the whole drawing space. Then, use a paper napkin to blend the midtones together. Next, use an eraser to draw in the highlights. The shadows can then be drawn in more darkly.

Once you have the midtones, highlights, and shadows all roughly in place, continue to look closely at image one as a guide to refining your drawing.



2



3



4



5

IN CONVERSATION...

- What part of the passage speaks out to you most today?
- If you were at the previous session, how does this drawing feel compared to last weeks?
- How do you find the difference between making portraits and still life?

