

St. George's Tron Church of Scotland

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. Campbell

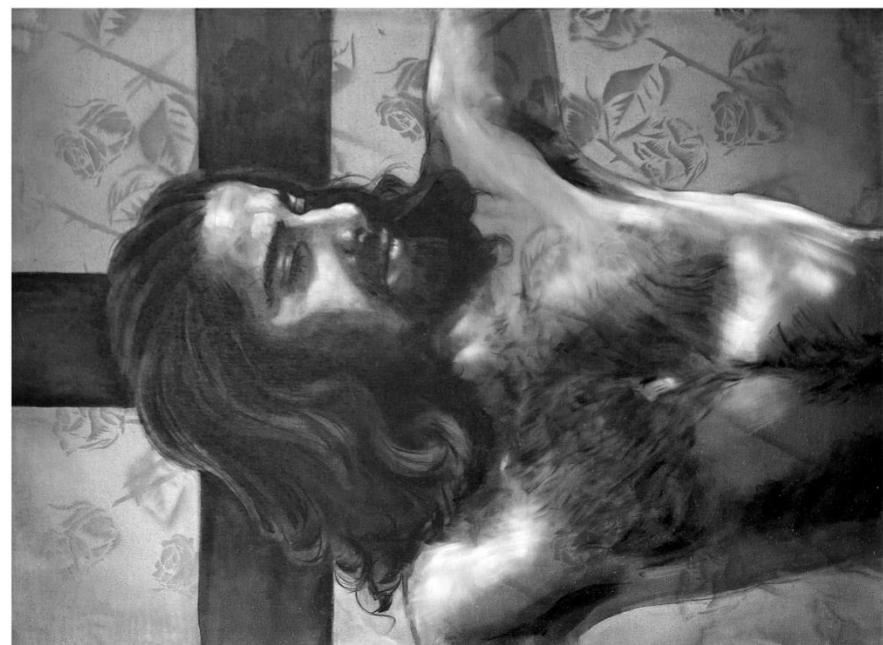
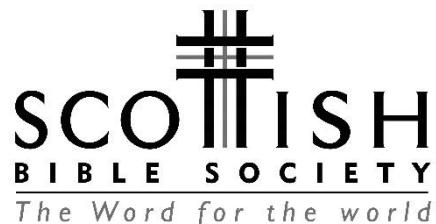
Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

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idcampbell.com

The Wild Olive Tree Café

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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The Crucifixion by I.D. Campbell
The Gospel of Luke, Chapter 23

Luke 23: 26-43

The crucifixion of Jesus

As the soldiers led him away, they seized Simon from Cyrene, who was on his way in from the country, and put the cross on him and made him carry it behind Jesus. A large number of people followed him, including women who mourned and wailed for him. Jesus turned and said to them, ‘Daughters of Jerusalem, do not weep for me; weep for yourselves and for your children. For the time will come when you will say, “Blessed are the childless women, the wombs that never bore and the breasts that never nursed!”’ Then

“they will say to the mountains, ‘Fall on us!’
and to the hills, ‘Cover us!’”

For if people do these things when the tree is green, what will happen when it is dry?’

Two other men, both criminals, were also led out with him to be executed. When they came to the place called the Skull, they crucified him there, along with the criminals – one on his right, the other on his left. Jesus said, ‘Father, forgive them, for they do not know what they are doing.’ And they divided up his clothes by casting lots.

The people stood watching, and the rulers even sneered at him. They said, ‘He saved others; let him save himself if he is God’s Messiah, the Chosen One.’

The soldiers also came up and mocked him. They offered him wine vinegar and said, ‘If you are the king of the Jews, save yourself.’

There was a written notice above him, which read: this is the King of the Jews.

One of the criminals who hung there hurled insults at him: ‘Aren’t you the Messiah? Save yourself and us!’

But the other criminal rebuked him. ‘Don’t you fear God,’ he said, ‘since you are under the same sentence? We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong.’

Then he said, ‘Jesus, remember me when you come into your kingdom.’

Jesus answered him, ‘Truly I tell you, today you will be with me in paradise.’

The Crucifixion

The Gospel of Luke, Chapter 23

Because paintings of the crucifixion are so familiar, creating a fresh image is a challenge. The model for the painting looks more like a conventional Jesus figure than all the other images of Jesus in this series of paintings – he is a Middle Eastern man with long hair and a beard. The striking modern detail in this artwork is the tattoo on the forearm with the cross and the rose. Iain chose to use the rose motif throughout the painting, stencilled in the background, with an emphasis on the thorns. Roses have appeared earlier in this series of paintings in The Widow’s Son, where these flowers were used as a symbol of death and resurrection.