

St. George's Tron Church of Scotland

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. Campbell

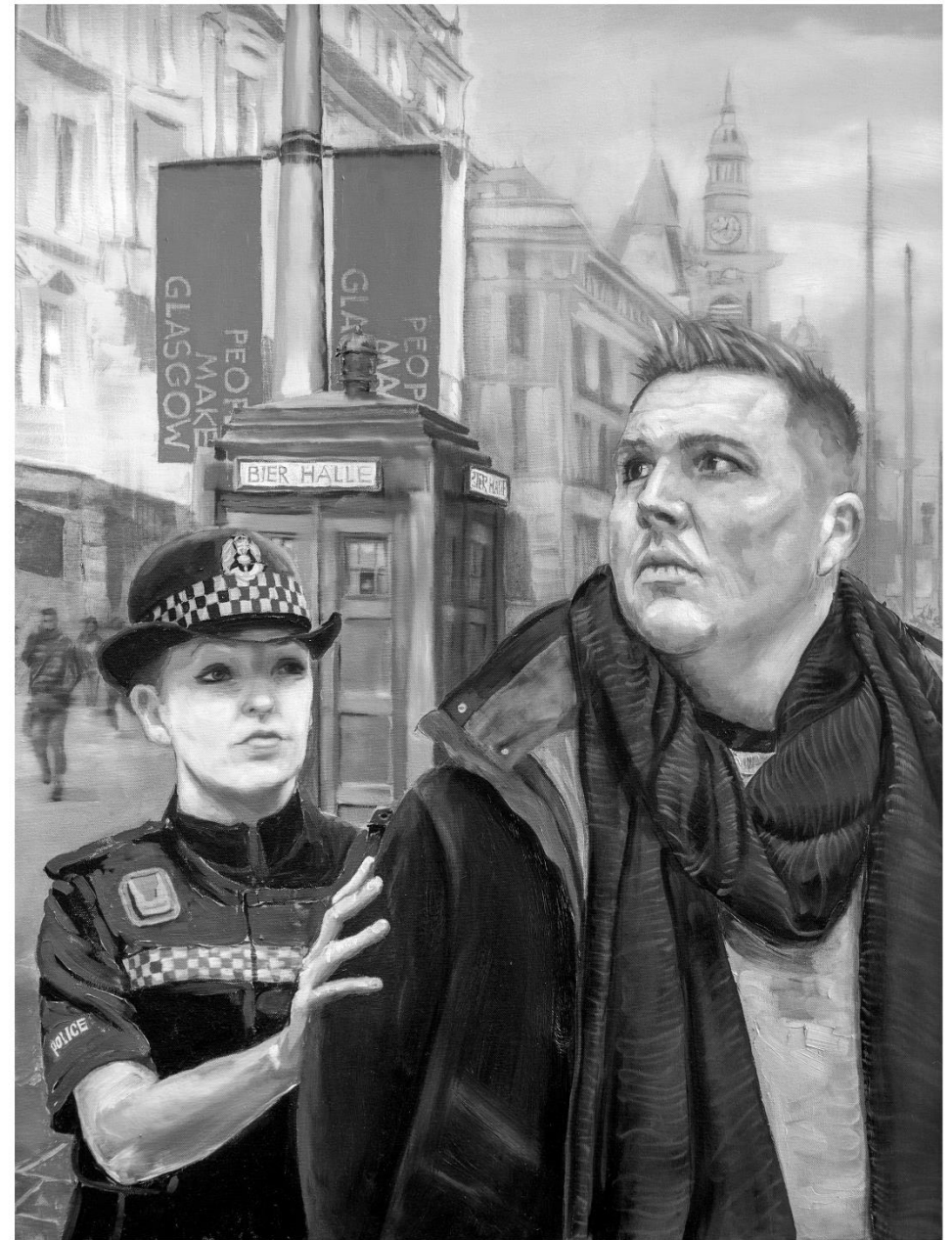
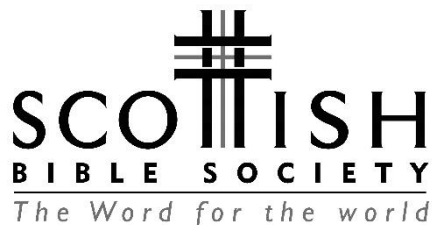
Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

facebook.com/IDCampbellArt/
idcampbell.com

The Wild Olive Tree Café

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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The Arrest by I.D. Campbell
The Gospel of Luke, Chapter 22

Luke 22: 47-53

Jesus arrested

While he was still speaking a crowd came up, and the man who was called Judas, one of the Twelve, was leading them. He approached Jesus to kiss him, but Jesus asked him, 'Judas, are you betraying the Son of Man with a kiss?'

When Jesus' followers saw what was going to happen, they said, 'Lord, should we strike with our swords?' And one of them struck the servant of the high priest, cutting off his right ear.

But Jesus answered, 'No more of this!' And he touched the man's ear and healed him.

Then Jesus said to the chief priests, the officers of the temple guard, and the elders, who had come for him, 'Am I leading a rebellion, that you have come with swords and clubs? Every day I was with you in the temple courts, and you did not lay a hand on me. But this is your hour – when darkness reigns.'

The Arrest

The Gospel of Luke, Chapter 22

The story of Jesus' arrest is so familiar to churchgoers. We already know that the good-guy has been wronged. However, if we passed by Jesus being arrested on Buchanan Street, what would we think?

"Who is this being arrested? He must have done something terrible!"

Special thanks to M.L. Stone from BBC Scotland's "Scot Squad" for being our police officer and to Dean Dunsmuir for giving his own insight to the scene.