

ST. GEORGE'S TRON CHURCH OF SCOTLAND

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. CAMPBELL

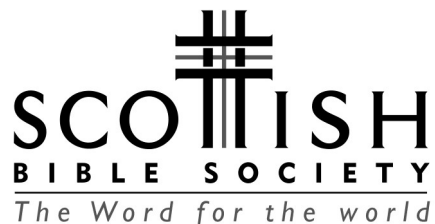
Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

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THE WILD OLIVE TREE CAFÉ

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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THE ANNUNCIATION

colour-in

LUKE 1: 26-38

The Birth of Jesus Foretold

In the sixth month of Elizabeth's pregnancy, God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin's name was Mary. The angel went to her and said,

"Greetings, you who are highly favoured! The Lord is with you."

Mary was greatly troubled at his words and wondered what kind of greeting this might be. But the angel said to her, "Do not be afraid, Mary; you have found favour with God. You will conceive and give birth to a son, and you are to call him Jesus. He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, and he will reign over Jacob's descendants forever; his kingdom will never end."

"How will this be," Mary asked the angel, "since I am a virgin?"

The angel answered, "The Holy Spirit will come on you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God. Even Elizabeth your relative is going to have a child in her old age, and she who was said to be unable to conceive is in her sixth month. For no word from God will ever fail."

"I am the Lord's servant," Mary answered. "May your word to me be fulfilled." Then the angel left her.

NIVUK

ABOUT THE PAINTING...

Over the course of three years, artist I.D. Campbell is painting the Gospel of Luke. There will be 24 paintings, one for each chapter, painted live at St George's Tron Church of Scotland. As with his painting "Our Last Supper", all the scenes for the Gospel of Luke will have a contemporary Glasgow setting.

Chapter 1 of Luke sees the angel Gabriel announcing to Mary, a young bride-to-be, that she's going to have God's baby. To portray Gabriel, Iain opted for a bronze statue of an angel in the Glasgow's Necropolis. The model for Mary is Fereshteh, an asylum seeker from Iran, who was part of a Bible study group run by Glasgow City Mission called "New Glaswegians" for folks they work with who have English as an additional language. Mary and Gabriel represent both the new and the old Glasgow.

Traditionally, in paintings of the Annunciation, Gabriel presents Mary with lilies, which used to be a symbol of purity. In our culture, they are more often a funeral flower, which coincides with the setting of the Necropolis. In the background of the image are Celtic crosses: this painting, which is initially about announcing the birth of Jesus, also foreshadows his death.