

St. George's Tron Church of Scotland

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. Campbell

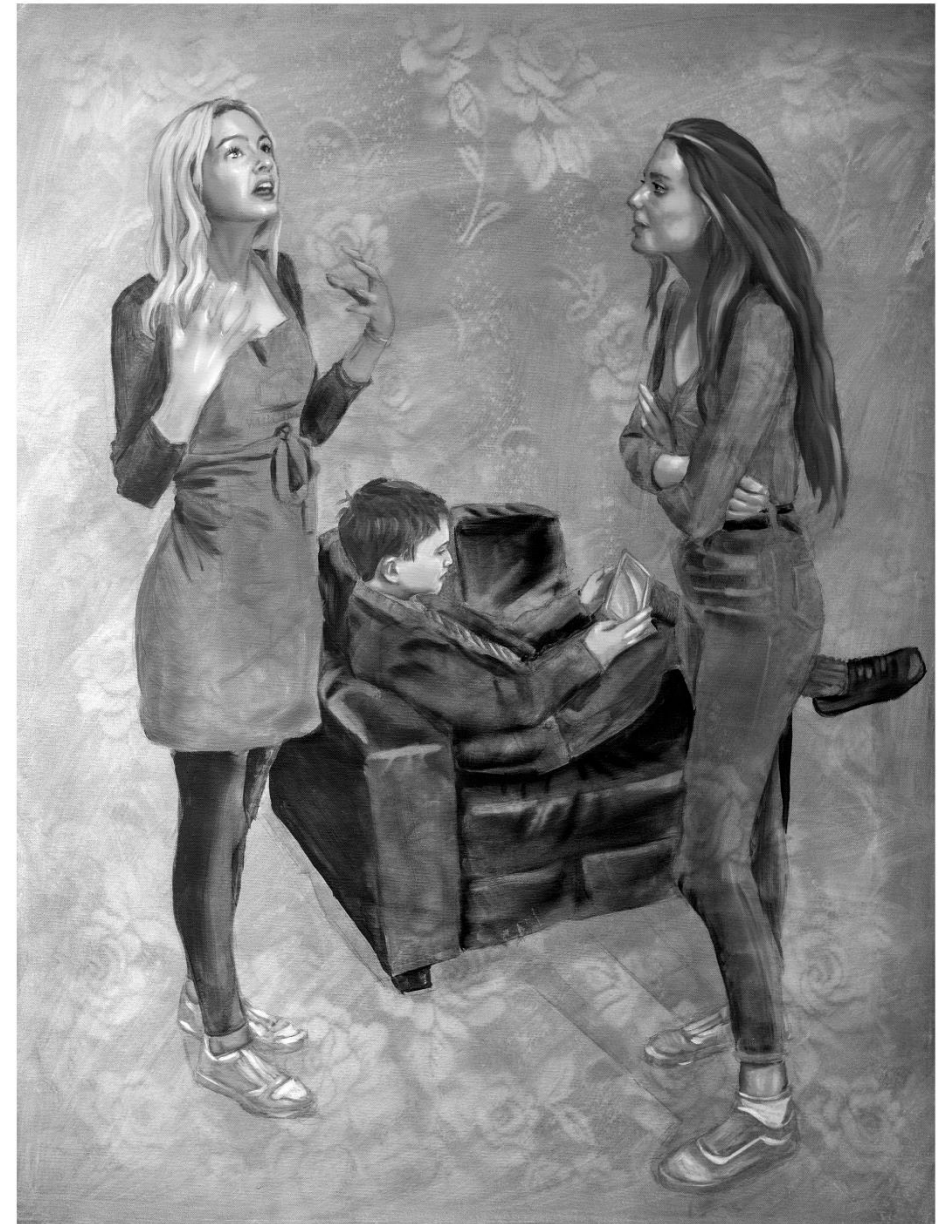
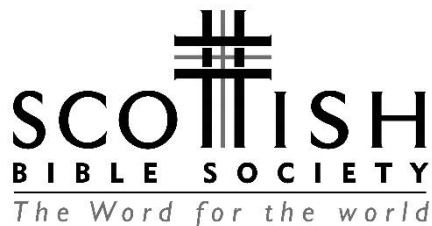
Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

facebook.com/IDCampbellArt/
idcampbell.com

The Wild Olive Tree Café

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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wildolivetree.co.uk



Mary and Martha by I.D. Campbell
The Gospel of Luke, Chapter 10

Luke 10: 38-42

At the home of Martha and Mary

As Jesus and his disciples were on their way, he came to a village where a woman named Martha opened her home to him. She had a sister called Mary, who sat at the Lord's feet listening to what he said. But Martha was distracted by all the preparations that had to be made. She came to him and asked, 'Lord, don't you care that my sister has left me to do the work by myself? Tell her to help me!'

'Martha, Martha,' the Lord answered, 'you are worried and upset about many things, but few things are needed – or indeed only one. Mary has chosen what is better, and it will not be taken away from her.'

Mary and Martha

The Gospel of Luke, Chapter 10

Bex and Sarah are sisters who both work in the Wild Olive Tree Café. It was easy for them to enter the spirit of the family dynamic of Mary and Martha, during the photo-shoot for the painting.

Although he is not included explicitly in the story, Mary and Martha's brother, Lazarus, is represented in the painting by Bex and Sarah's brother, Samuel. This was the 3rd painting in the series to use a rose motif. In "The Widow's Son", roses become a symbol of death and resurrection. The model for "The Crucifixion" also had a rose tattoo. It seemed appropriate to hint at the death and resurrection of Lazarus in the background of this painting.