

St. George's Tron Church of Scotland

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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sgt.church

I.D. Campbell

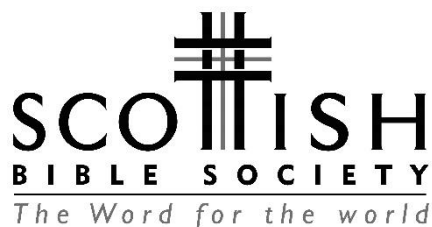
Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

facebook.com/IDCampbellArt/
idcampbell.com

The Wild Olive Tree Café

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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Double Portrait by I.D. Campbell
The Gospel of Luke, Chapter 20

Luke 20: 20-26

Paying taxes to Caesar

Keeping a close watch on him, they sent spies, who pretended to be sincere. They hoped to catch Jesus in something he said, so that they might hand him over to the power and authority of the governor. So the spies questioned him: 'Teacher, we know that you speak and teach what is right, and that you do not show partiality but teach the way of God in accordance with the truth. Is it right for us to pay taxes to Caesar or not?'

He saw through their duplicity and said to them, 'Show me a denarius. Whose image and inscription are on it?'

'Caesar's,' they replied.

He said to them, 'Then give back to Caesar what is Caesar's, and to God what is God's.'

They were unable to trap him in what he had said there in public. And astonished by his answer, they became silent.

Double Portrait

The Gospel of Luke, Chapter 20

When the religious authorities sent spies to trick Jesus into saying something that can get him arrested and executed, Jesus turns this into an opportunity to talk about something more important. Their question is about money, but his reply points to where real value is found in life.

Martin, the model for the painting, is a regular in The Wild Olive Tree café at St George's Tron Church of Scotland. He holds out a pound coin, which bears an image of Queen Elizabeth II, who has more than 900 official portraits. This juxtaposition shows that regardless of how others have perceived us, each of us is of equal value in the sight of God.