

ST. GEORGE'S TRON CHURCH OF SCOTLAND

At SGT we're a Christian community, right at the heart of a busy city centre, growing together in our walk with God, in discipleship with each other, and with a deliberate focus on mission to the world around us.

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I.D. CAMPBELL

Iain Campbell is Artist-in Residence at St. George's Tron Church of Scotland. He is currently working on a 3-year project painting the Gospel of Luke.

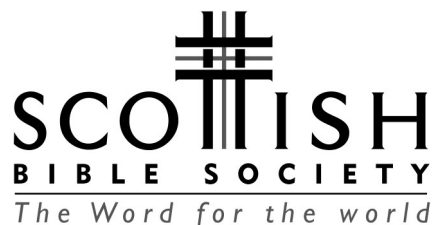
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THE WILD OLIVE TREE CAFÉ

The Wild Olive Tree is a social enterprise café. All profits from The Wild Olive Tree are shared between Glasgow City Mission and Bethany Christian Trust, to support their ongoing work with some of Glasgow's most vulnerable people.

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THE RICH MAN AND LAZARUS

LUKE 16:19-31

The Rich Man and Lazarus

'There was a rich man who was dressed in purple and fine linen and lived in luxury every day. At his gate was laid a beggar named Lazarus, covered with sores and longing to eat what fell from the rich man's table. Even the dogs came and licked his sores.

'The time came when the beggar died and the angels carried him to Abraham's side. The rich man also died and was buried. In Hades, where he was in torment, he looked up and saw Abraham far away, with Lazarus by his side. So he called to him, "Father Abraham, have pity on me and send Lazarus to dip the tip of his finger in water and cool my tongue, because I am in agony in this fire."

'But Abraham replied, "Son, remember that in your lifetime you received your good things, while Lazarus received bad things, but now he is comforted here and you are in agony. And besides all this, between us and you a great chasm has been set in place, so that those who want to go from here to you cannot, nor can anyone cross over from there to us."

'He answered, "Then I beg you, father, send Lazarus to my family, for I have five brothers. Let him warn them, so that they will not also come to this place of torment."

'Abraham replied, "They have Moses and the Prophets; let them listen to them."

"No, father Abraham," he said, "but if someone from the dead goes to them, they will repent."

'He said to him, "If they do not listen to Moses and the Prophets, they will not be convinced even if someone rises from the dead."

NIVUK

ABOUT THE PAINTING...

Over the course of three years, artist I.D. Campbell is painting the Gospel of Luke. There will be 24 paintings, one for each chapter, painted live at St George's Tron Church of Scotland. As with his painting "Our Last Supper", all the scenes for the Gospel of Luke will have a contemporary Glasgow setting.

The story of the Rich Man and Lazarus has deep meaning for us at St George's Tron. So often, the poorest in society are ignored and invisible, while those of us who live in comfort are given priority. In this painting, our Lazarus takes prominence whilst the rich man in torment is placed at the back of the painting.

David (our model for Lazarus), and his wee dog Casper, are regulars here in St George's Tron Church of Scotland... on Sunday at the services, and in The Wild Olive Tree café during the week. He's one of the folk who makes use of our gifted soup and coffee scheme, where people can pay in advance for someone who can't afford it.

Iain opted to paint the rich man as a self portrait, inviting those of us who live in comfort to challenge ourselves on the stance we take to the poor.